



- **Music** -
- **History** -
- **Connect** -
- **Inspire** -

Master Class- 6th - 8th Grade

Objective

Create a constructive and collaborative learning experience for students that allows them to refresh their motivation to continue exploration into the world of music and brass instrument performance.

Additionally, this session seeks to provide an opportunity for the student to experience how their individual and group musical experiences can help them excel in non-musical situations.

Practical Goals

- Reinforce existing and learn new techniques that help develop greater mastery of the student's brass instrument
- Understand the student performer's role within a brass section and ensemble to facilitate the highest levels of group interaction and performance
- Understand the difference between playing notes on the page and making music
- Experience how producing music creates a connection and bond with the listener

Broader applications

- Learn goal setting and an appreciation for how dedication, persistence & patience can help the student achieve any goal, musical or otherwise.
- Reinforce the philosophy of the collaboration equation: $1 + 1 > 2$
- Develop new methods of expression.
- Learn how being open to providing and assimilating feedback to and from others can foster greater levels of self awareness and improvement.

Methods

- Hands-on instruction with intermediate level brass students both individually and in a group setting.
- Musical and multimedia performances (Solo and ensemble) by musicians at the height of their craft.
- Storytelling – fun, interactive stories (verbal, musical, multimedia) that hold attention, capture imaginations, and inspire creativity.



- Music -
- History -
- Connect -
- Inspire -

Agenda: 2 hour masterclass

- 9:30 - Introductions and getting started - expectation setting (5 Min)
- 9:35 - Individual and group "master class" sessions by section (45 Min)
- 10:20 - Full ensemble rehearsal led by Hickory Brass Musician (30-Min)
- 10:50 - Performances & Storytelling, questions, interaction (30 Min)
- 11:20 - Wrap Up (10 Min)

Student's Call to Action

- Use your imagination to create history and tell your own stories..
- Use music to reinforce the your memories and to strengthen your connection to others.

About Hickory Brass

From the Renaissance to present day. From the concert hall to the jazz club. From the church to the movie screen. The Hickory Brass entertains audiences with humor and excitement by featuring music that spans over 400 years. Whether performing high energy jazz, soulful ballads, or noble classics, the Hickory Brass creatively arranges each musical number to tell a story. These stories are woven into a program designed to give the listener a window into the power of music to create a deep and substantial connection to the people, places and events that shape our history.

The Hickory Brass is a collection of the Philadelphia area's finest and most accomplished brass musicians. Each performer brings decades of performance experience and professionalism to the concert stage including appearances with the Philadelphia Orchestra, Philadelphia Opera Company, Philadelphia Ballet, Reading Symphony, and Reading Pops.

As an ensemble, the Hickory Brass has been featured throughout the region including appearances at Bethlehem's Musikfest, the Reading Public Museum as well as NBC 10's tribute to Memorial Day. The Hickory Brass has also participated in several collaborations with local choral and dance ensembles including the Brandywine Singers, the Brandywine Ballet and Abington Choral Club.



- Music -
- History -
- Connect -
- Inspire -

Bob Wagner – Trumpet/Leader/Entrepreneur



Bob is a graduate of Lehigh University and maintains an active schedule as a freelance trumpet performer, bandleader, and musical contractor. Over the past 20 years, he has appeared as a performer and soloist with various classical, jazz, R&B & theatrical organizations in countless venues throughout the country. Most recently Bob has performed as trumpet soloist with international touring productions of Beatlemania Now and the Gene Krupa Story

Bob is the director and trumpet soloist for the 20 piece Jump City Jazz Orchestra, of a mix of professional and amateur musicians widely considered to be Philly's Hottest Big Band. The group performs at concerts, private parties and weddings for audiences throughout the Philadelphia area. Bob has produced and performed on 2 critically acclaimed CDs with the Jump City Jazz Orchestra. Bob also serves as an adjudicator for Cavalcae of Bands Jazz Division.

As trumpeter, founder, and leader of the acclaimed Brass Ensemble Hickory Brass, Bob has performed on concert stages, churches and in educational settings throughout the area and been featured on local and Internationally broadcast television events.

Believing in the philosophy that a rising ocean raises all ships, Bob co-owns and operates Jump City Music and Hickory Brass musical performance organizations and tirelessly seeks to identify and promote performance opportunities for many of the area's working musicians. By partnering with local churches, theaters, community groups and schools, Jump City Music and Hickory Brass are able to connect professional musicians and artists who, through devotion to the mastery and performance of their craft, provide the highest caliber musical performance possible to those who are searching for the experience.

Bob is also a proud member of Bugles Across America, a volunteer network of trumpeters, dedicated to honoring our fallen active duty and veteran servicemen and women with a live presentation of "Taps" at their funeral.



- Music -
- History -
- Connect -
- Inspire -

Gail Glass - Trombone/Euphonium



Gail developed her musical passion at a young age having been inspired to perform the Arbans Carnival of Venice solo on the euphonium in eighth grade by her middle school band director Fred Davies. She went on to receive a Bachelor of Fine Arts in music performance from Indiana University of Pennsylvania and performed graduate work at Indiana University in Bloomington. Gail was awarded 1st prize in the International Tuba/Euphonium conference solo competition. Her teachers have included Glenn Dodson, Harvey Phillips and Gary Bird

Currently, Gail has a busy performance career as freelance classical and jazz trombonist in the Philadelphia area and beyond. Recently Gail has performed with international touring productions of Beatlemania Now and the Gene Krupa story. Continuing Mr. Davies legacy of inspiration and motivation, Gail maintains a thriving teaching studio, developing students from beginning elementary through advanced High Schooler and who've subsequently gone on to outstanding musical accomplishments at some of the most prestigious musical programs and conservatories in the country.



- Music -
- History -
- Connect -
- Inspire -

Acclaim

The Hickory Brass was so wonderful, they were definitely the favorite event of the night. Not only was the musicianship of the group fantastic, but you created an interactive and fun program for our residents. We loved it so much we already want to book you for next year!

One of the members of the church came up to me afterward and told me how much they loved your performance. Can't wait to have you back for our Christmas concert and hopefully sometime even before then.

Thanks so much for your participation at our event yesterday! We received so many compliments from the patrons and visitors about having you there it really made a difference! You were Great

I've hired Hickory Brass to perform on many occasions. Their performances are consistently outstanding!